

JP KING

(b. 1985, Toronto)

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EDUCATION

OCAD University, Master of Fine Arts, Interdisciplinary Art, Media and Design, 2015

Concordia University, Bachelor of Arts, Creative Writing, 2010

SELECTED EXHIBITIONS

- 2019 *The Department of Discard Culture*, Artcite, Windsor, ON.
Human/Nature, Toronto Design Offsite Festival, Gladstone Hotel, Toronto, ON.
Human/Nature, NYC x Design, New York City, NY. USA.
Throw Out your Masters: Risograph Printing across North America, AKA Artist Run, Saskatoon, SK.
- 2018 *Our Desires Fail Us*, w/ Sean Martindale. Harbourfront Centre, Toronto, ON.
Under New Management, Saw Video Media Art Centre, Ottawa, ON.
Matter, Toronto Design Offsite Festival, Urbanspace Gallery, Toronto, ON.
- 2017 *Olfactory Map of Sterling Road*, w/ Diane Borsato, Drake Commissary, Toronto, ON.
Brandalism Subvertisers International – Toronto, London, New York City, USA.
- 2016 *Magical Riso Exhibition* - Jan van Eyck Academie, Maastricht, Netherlands.
The Riso Museum, Asheville Bookworks, Asheville, NC. USA.
Greater New York: Kiosk Archive, MoMA PS1, New York City, NY. USA.
- 2015 *There is No Away*, w/ Sean Martindale. Nathan Philips Square. Nuit Blanche. Toronto, ON.
Brandalism COP21, Subvertisers International, Paris, France.
- 2014 *Centre for Incidental Activisms 2*, Art Gallery of York University, Toronto, ON.
The Piracy Collection Reading Room, k.m codex, Kunstverein München. Munich, Germany.
Stuff: The Culture of Obsolescence, Samuel J. Zacks Gallery, York University. Toronto, ON.
- 2012 *Medley*, Chicago Urban Art Society, Chicago, IL. USA.
The Cedar Room, Portland State University, Portland, OR. USA.
Reshelving Initiative 5, Eyelevel Gallery, Halifax, NS.
Artist Book of the Moment, Art Gallery of York University, Toronto, ON.
- 2011 *Free Paper*, Whippersnapper Gallery, Toronto, ON.
Amuse Bouche, Rouge 58, Brooklyn, NY. USA.
Big Bang, with En Masse, Musee des Beaux Arts, Montreal, QC.
Pin Ups, Mercer Union, Toronto, ON.
- 2010 *Print 3D!*, Minnesota Center for Book Arts, Minnesota, MI. USA.
The Box Project, ARPRIM, Montreal, QC.
Lettres, Articule Artist-Run-Center, Montreal, QC.
Altered Postcards, Gallery KG52, Stockholm, Sweden.

SELECTED SCREENINGS

- 2018 *Solid Waste*, Long Winter, Toronto, ON.
- 2017 *Solid Waste*, T.A.G. Conference, U of T Archeology Centre, Toronto, ON.
- 2015 *Solid Waste*, Cinecycle. Toronto, ON.

BIBLIOGRAPHY

- 2019 Collins, Leah. "The artists who work in literal dumps and the places that pay them to do it", CBC Arts, Aug 23, 2019. <https://www.cbc.ca/arts/the-artists-who-work-in-literal-dumps-and-the-places-that-pay-them-to-do-it-1.5257398>
- Hooper, Ryan. Interview on Culture Shift. WDET-FM: Detroit's NPR. July 24, 2019.
- 2018 Deacon, Gill. "Turning Garbage into Art", Here and Now, CBC Radio, July 20, 2018.
CBC News Online. "These Toronto solid waste artists want you to take a closer look at your trash", CBC News. July 20, 2018. <https://www.cbc.ca/news/canada/toronto/these-toronto-solid-waste->

- [artists-want-you-to-take-a-closer-look-at-your-trash-1.4756088](#)
 Ngabo, Gilbert. "Solid Waste's first artists-in-residence highlight trashy habits in large-scale photos", The Star. July 17, 2019. <https://www.thestar.com/news/gta/2018/07/16/solid-wastes-first-artists-in-residence-highlight-trashy-habits-in-large-scale-photos.html>
- 2017 Seiler, Jordan. "A Worldwide Ad Takeover that Turned Billboards into Democratic Spaces", Hyperallergic. April 3, 2017.
- 2016 Cooper, Tara. "Interview with JP King and Kirsten McCrea". Printopolis, Open Studio, 2016.
 Carson Baker, Andrea. "Artland: Episode 07: JP King", AkimboTV, June 18, 2016
- 2015 Morgan-Feir, Caoimhe. "Canadian Artists Confront Climate Change at Paris Summit", Canadian Art, December 7, 2015.
 Banff Centre for the Arts. "A Film About the Death of Everyday Objects", October 7, 2015
 Design360. Interview with Jp King. Issue 27. Fall 2015. Beijing, China.
 OCAD University. "OCAD U Graduate Student Honoured for Research on Disposability"
<http://www2.ocadu.ca/news/8671/ocad-u-graduate-student-honoured-for-research-on-disposability>
- 2014 Yugo, Melanie, "Risograph Resurgence", Uppercase Magazine #25, Spring 2015. pp 66 – 72.
 Gooden, Sky. "Everyman's Medium: Navigating politics, photography and collage with Jp King", Magenta Magazine. <http://www.magentafoundation.org/magazine/everymans-medium/>
 The Pedagogical Impulse. "Artist Residencies: Challenging Notions of 'Getting Away From it All'"
<http://thepedagogicalimpulse.com/artist-residencies-challenging-notions-of-getting-away-from-it-all/>
- 2013 Gooden, Sky and Bruneau, Benjamin. "Canada's Top 30 Under 30 2013", Art Info. January 28, 2013. <http://ca.blouinartinfo.com/lists/article/860868-blouin-artinfo-canadas-top-30-under-30>
- 2012 Johnson, Ashley. "Free Paper", Vie Des Arts. Montreal. Winter, 2012.
- 2011 Ames, Lily. "A Regular Day at The Free City Paper Office", CBC Radio: Here and Now. Aug. 22
- 2011 Broken Pencil, "Pictorial Profile", Broken Pencil. Issue #53, Nov 2011.
 Souch, Lauren. "Toronto Artist Launches Free Newspaper", BlogTO. Toronto. Aug. 10 2011.
[\(http://www.blogto.com/arts/2011/08/toronto_artist_launches_free_newspaper/\)](http://www.blogto.com/arts/2011/08/toronto_artist_launches_free_newspaper/)
- 2010 Morgan, Kerry A. "Printing Beyond the Plane: A Review of Prints: Now in 3D!" The Mid America Print Council Journal, Vol. 18, Nos. 3-4, pages 16-20.
- 2009 Wood, Eric Emin. "Canada's Own McSweeney's?", Quill & Quire. Feb 10 2009.
http://www.quillandquire.com/google/article.cfm?article_id=10517

TEACHING EXPERIENCE

- 2019 Sessional Instructor, Graduate Studies and Undergraduate, University of Toronto, Daniels Faculty of Architecture, Landscape, and Design
 Visiting Faculty, Centre for Expanded Poetics, Concordia University
 Faculty, Integrated Design, Haliburton School of Art + Design
 Guest Lecturer, Knox College Summer Program, University of Toronto
- 2018 Sessional Instructor, Graduate Studies and Undergraduate, University of Toronto, Daniels Faculty of Architecture, Landscape, and Design
 Visiting Faculty, Centre for Expanded Poetics, Concordia University
 Faculty, Integrated Design, Haliburton School of Art + Design
- 2017 Sessional Instructor, Undergraduate, University of Toronto, Daniels Faculty of Architecture, Landscape, and Design
 Visiting Faculty, Centre for Expanded Poetics, Concordia University
 Faculty, Integrated Design, Haliburton School of Art + Design
- 2016 – 2014 Faculty, Integrated Design, Haliburton School of Art + Design

SELECTED ARTIST TALKS, CONFERENCES, LECTURES, WORKSHOPS

- 2019 Presentation – "The End of Waste", Creative Mornings, Toronto.
- 2018 Conference – "Shifting Perception Through Art", w. Sean Martindale, TO Zero Waste Conference
 Panel – "Waste Cultures", Norden Festival, Harbourfront Centre, Toronto.
 Panel – "ArtSci Salon", University of Toronto, Toronto.

- 2017 Presentation – “Solid Waste”, TODO, Gladstone Ballroom, Toronto.
- 2016 Presentation – “Ten Lessons from a Bedroom Press”, Toronto Art Book Fair, Toronto.
- 2015 Presentation – “There is No Away” Toronto City Council Public Works and Infrastructure Committee
 Presentation – “Laboratories of Publication”, VABF, Vancouver Art Gallery, Vancouver, BC.
 Presentation – “Operating Information as Artistic Practice”, Grimsby Public Library, Grimsby, ON.
 Artist Talk – New Crits on The Block, The Banff Centre, Banff, AB.
- 2014 Conference Paper – “Relational Publishing”, Recombinant Creativity Conference, OCAD U.
 Artist Talk – “Publishing Multiples”, Prof. Dave Dyment, University of Guelph
- 2013 Artist Talk – Print Today. University of Waterloo, Waterloo.
- 2012 Conversation & Panel – “Mobile Residency Structures”, Art Toronto (Fair), Toronto.
 Artist Talk – “Mobile Practice”, AGO Off-Site Class, Prof. Amish Morrel, Toronto.
- 2011 Lecture – Alternative Publishing Strategies – Concordia University, Montreal.
- 2010 Artist Talk – The Death of the Book. Concordia Webster Library, Montreal.
- 2009 Reading – 30 Under 30. Authors at Harbourfront Centre, Toronto.

AWARDS AND GRANTS

- 2019 Juror’s Choice Award, Design TO
- 2016 Ontario Arts Council – Publishing Organizations Project
- 2015 SSHRC – Storytellers Award
 Ontario Arts Council – Publishing Organizations Project
 Banff Centre – Artist Grant
- 2014 SSHRC – Canada Graduate Scholarship
 OCAD U – President's Scholarship
 OAAG – Education Award for CIA2, Design Award for Encyclopedia of Incidental Activisms
 Ontario Graduate Scholarship
- 2013 OCAD U – President's Scholarship
 Ontario Graduate Scholarship
 Ontario Arts Council – Craft Project Grant
- 2012 Ontario Arts Council – Multi and Inter-Arts Project Grant
 Toronto Arts Council – Writer’s Program Grant
- 2009 Millennium Foundation – Excellence in Community Leadership Scholarship

RESIDENCIES

- 2018 SWMS-AIR: City of Toronto, Solid Waste Management Services Artist-in-Residence.
- 2015 BRiC 15: Banff Research in Culture, The Banff Centre for the Arts. Banff, Alberta.
- 2014 Artscape Gibraltar Point, Toronto Island.
- 2011 Klondike Institute of Arts & Culture. Dawson City, Yukon.

PROFESSIONAL EXPERIENCE

- Founder & Director, Paper Pusher, Risograph Publication Lab (2008 – 2018)*
- Creative Director, Papirmass, Art Subscription (2013 – Present)*
- Board of Directors, Art Metropole: Chair + Secretary (2013 – 2016)*