

JP KING - CV - 2019

Artist-Research-Educator | Toronto | j.peter.king@gmail.com | 416-458-2278

- Education** **MFA, OCAD University**, Interdisciplinary Art, Media and Design, 2015.
BA, Concordia University, Creative Writing, 2009.
- Grants & Awards** **Ontario Arts Council** – Publishing Organizations Project, 2015, 2016.
Craft Project Grant, 2013. Multi and Inter-Arts Project Grant, 2012.
SSHRC Storytellers Award, 2015. Canada Graduate Scholarship, 2014.
Banff Centre – Artist Grant, 2015.
OCAD U – President's Scholarship, 2013- 2014.
OAG – Education Award for CIA2, Design Award for Encyclopedia of
Incidental Activisms, 2014.
OGS - Ontario Graduate Scholarship, 2013 - 2014.
Toronto Arts Council – Writer's Program Grant, 2012.
Millennium Foundation – Excellence in Community Leadership
Scholarship, 2009.
- Research** **Artscape Daniels Launchpad**,
Consultant, development of Launchpad Print Studio, 2018.
City of Toronto, Solid Waste Management Services,
Artist-in-Residence Pilot, and development of Artist-in-Residence
Program, 2017 - Present.
Banff Centre for the Arts,
Banff Research in Culture Residency, Artist-Researcher-in-Residence,
2015. Directed by Imre Szeman and Eva-Lynn Jagoe
Art Gallery of York University, Center for Incidental Activisms, 2014
OCAD University, Research Assistant to Shannon Gerrard,
developing Publishing Program and Risograph Printing studio, 2013.
Klondike Institute of Arts & Culture, Artist-in-Residence, 2011.

Teaching

Masters of Architecture, University of Toronto

Employer: Shane Williamson, Director, M.Arch Program.
Sessional Instructor, Discard Culture, Fall & Winter 2019

Visual Studies, University of Toronto

Employer: Charles Stankievich, Director, Visual Studies Program.
Sessional Instructor, Contemporary Print, Winter 2020
Sessional Instructor, Publishing Platforms, Fall 2017

Integrated Design, Haliburton School of Art + Design, Fleming College

Employer: Barr Gilmore, Director, Integrated Design Program.
Core Faculty, Discard Culture, 2014 - Present.

Knox College: Summer Program

Employer: Susan Gaby-Trotz, Director of Knox College Summer Program
Lecturer, Waste Culture, 2019

Centre for Expanded Poetics, Concordia University

Employer: Dr. Nathan Brown, Director, CPA Program.
Visiting Faculty, Experimental Systems, Risograph Printing, 2017 - Present

Publications

King, J. (2017b). *Purity & Danger: A Collage Essay*.
Toronto: DinnerDinner.

King, J. (2017a). *An Encyclopedia of Making-Thinking*.
Toronto: Paper Pusher.

King, J. (2015). How to Make a Risograph Print.
Uppercase Magazine, (25), 30–32.

King, J. (2014b). *Materialists Anonymous*. Toronto: Paper Pusher.

King, J. (2014a). Binding, Margin, Factory. In *There's More to Life Than Books* (pp. 16, 45, 72). Portland: Publication Studio.

King, J. (2013). The Nomadic Residency Council. Artist's Project.
C Magazine, (119), 52–60.

King, J. (2012a). Selected Poems. *Matrix Magazine*, (92), 65–72.

King, J. (2012b). *The Emotional Upholstery Council*.
Montreal: Maison Kasini.

King, J., & Mavreas, B. (2012). *The Wildest Ponies on the Range*.
Montreal: Maison Kasini.

King, J. (2011). Disfiguration in the Collages of James Gallagher and Sophie Jodoin. *Kolaj Magazine*, (1), 7–11.

King, J. (2009). *We Will be Fish: Poems*. Montreal: PistolPress.

King, J. (2008). Selected Poems. *Carousel*, (19), 43.

Conferences

King, JP (2019). ***Narrating the Anthropocene: How We Tell the Human Story***. Presented at Debates in the Anthropocene, at the University of Toronto, Archeology Centre, Toronto, On.

King, JP and Martindale, Sean (2018). ***Shifting Perception Through Art***. Presented at Toronto Zero Waste Conference, Toronto, ON.

King, JP (2014). ***Relational Publishing in the Work of Erick Beltran***. Presented at Recombinant Creativity Conference, OCAD University, Toronto, ON.

Presentations

Creative Mornings, The End of Waste, 2019

Norden Festival, Harbourfront Centre, Waste Cultures, 2018

U of T, ArtSci Salon, Discard Culture, 2018

Design TO, Solid Waste, 2017

Toronto Art Book Fair, Lessons from a Bedroom Press, 2016

Toronto City Council Public Works and Infrastructure Committee, There is No Away, 2015.

Vancouver Art Book Fair, Publication Laboratories, 2015

Grimsby Public Library, Post-Media Operators, 2015

University of Guelph, Publishing Multiples, 2014

University of Waterloo, Print Today, 2013

Art Toronto, Mobile Residency Structures, 2012

Concordia University, Alternative Publishing, 2012

Artistic Projects

Arcite, Windsor, The Department of Discard Culture, 2019.

& Exhibitions

Design TO, Toronto, Our Desires Fail Us (Selections), 2019.

NYC x Design, New York City, Our Desires Fail Us (Selections), 2019.

AKA Artist-Ren Centre, Saskatoon,
Throw Out your Masters: Risograph Printing in North America, 2019.

Harbourfront Centre, Toronto,
Our Desires Fail Us, with Sean Marintdale, 2018.

SAW Video Media Center, Ottawa, Solid Waste, 2018.

Design TO, Toronto, Matter, Solid Waste, 2017.

Jan van Eyck Academie, Maastricht, NL, Magical Riso Exhibition, 2016
Asheville Bookworks, Asheville, NC. The Riso Museum, 2016.
MoMA PS1, Greater New York Exhibit, Kiosk Archive, 2016.
Brandalism, Paris, COP21 Intervention, 2015.
Nuit Blanche Official Project, Toronto, There is No Away, 2015.
Kunstverein München. Munich,
The Piracy Collection Reading Room, k.m codex, 2013.
Samuel J. Zacks Gallery, York University, Toronto,
Stuff: The Culture of Obsolescence, 2013.
Chicago Urban Art Society, Chicago, Medley, 2012.
Portland State University Gallery, Portland, The Cedar Room, 2012.
Eyelevel Gallery, Halifax, Reshelving Initiative 5, 2012.
Art Gallery of York University, TO, Artist Book of the Moment, 2012.
Whippersnapper Gallery, Toronto, Free Paper, 2011.
Rouge 58, Brooklyn, Amuse Bouche, 2011.
Musee des Beaux Arts, Montreal, Big Bang, with En Masse, 2011.
Mercer Union, Toronto, Pin Ups, 2011.
Minnesota Center for Book Arts, Minnesota, Print 3D!, 2010.
ARPRIM, Montreal, The Box Project, 2010.
Articule Artist-Run-Center, Montreal, Lettres, 2010.
Gallery KG52, Stockholm, Sweden, Altered Postcards, 2010.

Other Experience **Paper Pusher**, Founder, 2008 - Present.
Papirmass Art Print Subscription, Creative Director, 2013 - Present.
Gestalt Institute of Toronto, Psychotherapy Training, 2017 - 2019
Art Metropole, Board of Directors, 20013 - 2016.